

SOTHEBY AND CO.

34 & 35 NEW BOND STREET, LONDON, W.(1)

CATALOGUE

OF

SELECTED PORTIONS OF THE LIBRARIES

The Property of Dr. Paulin Martin (DECEASED),

The Clock House, Abingdon,

AND

The Property of the Rt. Hon. Lord Blythswood (DECEASED),

Removed from Blythswood, Renfrewshire.

Days of Sale.

FIRST DAY	Monday, 7th April	Lots 1 to 201
SECOND DAY	Tuesday, 8th April	Lots 202 to 440

1930.

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Drawings and Pictures	0	2	6
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	<hr/>		
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	<hr/>		
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	£	s.	d.
Antiquities (as above)	1	0	0
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Pictures and Drawings	2	0	0
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CATALOGUE
OF
SELECTED PORTIONS OF THE LIBRARIES
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BOOKS CHIEFLY OF THE XVI AND XVII CENTURIES ; ENGLISH LITERATURE, including THE GOLDEN LEGEND, *W. de Worde*, 1498, CHAUCER'S CANTERBURY TALES, *Pynson*, 1526, THE DECAMERON, *Jaggard*, 1620, FIRST EDITION OF TOM JONES, 1749, ETC. ; SHAKESPEAREANA ; HISTORY AND BIOGRAPHY ; BIBLIOGRAPHY ; TOPOGRAPHY, ETC., ETC.

The Property of Dr. Paulin Martin (deceased),

The Clock House, Abingdon.

AND

BOOKS CHIEFLY OF THE XIX CENTURY ; LITERATURE ; TRAVEL AND ARCHAEOLOGY ; NATURAL HISTORY, especially the GOULD PUBLICATIONS, including THE BIRDS OF ASIA AND OF AUSTRALIA, AND REEVE & SOWERBY'S CONCHOLOGIA ICONICA, 1843-1878 ;

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The Property of the Rt. Hon. Lord Blythswood (deceased),

from Blythswood, Renfrewshire.

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SOTHEBY AND CO.

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On MONDAY, the 7th of APRIL, 1930, and following Day,
AT ONE O'CLOCK PRECISELY.

On View Two Days prior.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE
OF SELECTED
PORTIONS OF THE LIBRARIES
THE

Property of Dr. Paulin Martin (deed.)

The Clock House, Abingdon,

AND THE

Property of the Rt. Hon. Lord Blythswood (deed.)

removed from Blythswood, Renfrewshire.

FIRST DAY'S SALE.

Monday, April 7th, 1930.

The Property of Dr. Paulin Martin (deed.)

The Clock House, Abingdon.

OCTAVO ET INFRA.

LOT 1.

 DOLPHUS (J. L.) Letters to Richard Heber on the Series of Novels beginning with "Waverley" and an Attempt to ascertain their Author, FIRST EDITION, uncut, original boards, printed label, back strip defective 1812

- 2 Ashmole (E.) The Antiquities of Berkshire, 3 vol. *old calf, joints worn*, 1723—Cavendish (G.) Memoirs of Cardinal Woolsey, *diced russia, joints worn*, 1706; and another (5)

- 3 Aubrey (J.) *Miscellanies*, FIRST EDITION, *old sheep, worn, 1691*—Swift (J.) *A Tale of a Tub*, fifth edition, frontispiece, *old sheep, worn, 1710*; and another (3)
- 4 Bacon (F., Lord) *Works*, 10 vol. portrait, title of vol. I discoloured, *old calf, joints worn or roughly repaired* 1803
- 5 Bacon (Sir F.) *The Essays*, title soiled, *old sheep, defective, 1673* — Ray (J.) *A Compleat Collection of English Proverbs*, fourth edition, *old calf, gilt, 1768*—Dryden (J.) *Fables*, fourth edition, *old calf, rebacked, 1734*; and 4 others (7)
- 6 Bewick (T.) *A History of British Birds*, 2 vol. woodcuts, *calf, joints worn, Newcastle, 1805*—Yarrell (W.) *History of British Birds*, 3 vol. proof sheets for a new edition with numerous corrections in the Author's handwriting, cloth, 1856; *A History of British Fishes*, 2 vol. woodcuts, original cloth, 1836 (7)
- 7 Boswell (J.) *The Journal of a Tour to the Hebrides*, with Samuel Johnson, LL.D. note in ink on p. 80, *Dublin, 1785*—Betterton (T.) *History of the English Stage*, FIRST EDITION, wants portrait, *old calf, rebacked, joints worn, 1741*; and 3 others (5)
- 8 Boswell (J.) *Life of Samuel Johnson*, together with the *Journal of a Tour to the Hebrides*, 4 vol.; *Johnsoniana*, 1 vol. portraits and plates, original cloth 1884. (5)
- 9 Capell (E.) *Prolusions*; or, select Pieces of antient Poetry, *calf, worn, 1760*—Cibber (C.) *She wou'd, and She wou'd not*, frontispiece, 1714—Centlivre (S.) *The Beau's Duel*, second edition, frontispiece, 1715, and 2 others Plays, *calf, worn*—Dodsley (R.) *A Collection of Poems*, FIRST EDITION, 3 vol. *old calf, worn, 1748*; and another (6)
- 10 Cavendish (G.) *The Life and Death of Thomas Woolsey, Cardinal*, folding portrait, *calf, top cover loose, 1667*—D'Aranda (E.) *The History of Algiers And it's Slavery*, folding plate, fore-edge of title shaved affecting one letter, *calf, top cover loose, 1666*; and another (3)
- 11 Chaucer (G.) *Complete Works*, edited by W. W. Skeat, with the Supplementary vol. 7 vol. frontispieces, original cloth Oxford, 1894-7
- 12 Chetwood (W. R.) *A General History of the Stage*, FIRST EDITION, *old name on title, old calf, worn* 1749

- 13 Cockton (H.) Valentine Vox, FIRST EDITION, *plates, half calf, worn*, 1840—Lever (C.) Roland Cashel, FIRST EDITION, *plates, engraved title foxed, half morocco*, 1850; and 2 others (4)
- 14 Collier (J. Payne) The History of English Dramatic Poetry to the time of Shakespeare; and Annals of the Stage, 3 vol. *uncut, original boards, printed labels, top cover of vol. III missing*, 1831—Halliwell (J. O.) A Dictionary of Old English Plays, *original cloth*, 1860 (4)
- 15 Collier (J. P.) Shakespeare's Library, 2 vol. FIRST EDITION, *calf gilt* [1843]
- 16 Collier (J. P.) Notes and Emendations to the Text of Shakespeare's Plays, *second edition, original cloth, top cover loose*, 1853—Jacox (F.) Shakespeare Diversions, 1875; Shakespeare Diversions Second Series, *original cloth gilt*, 1877—Lee (Sir S.) A Life of William Shakespeare, *portrait, original cloth*, 1915; and another (5)
- 17 Complete Midwife's Practice Englarged from the experience of our English Sir Thomas Mayern, Dr. Chamberlain, Mr. Nicholas Culpeper, *fourth edition, wants plates, old sheep, worn; sold not subject to return* 1680
- 18 Cowper (W.) Myotomia Reformata: or, A New Administration of all the Muscles of Humane Bodies, FIRST EDITION, *folding plates, contemporary calf* 1694
- 19 CROUSAZ (J. P. DE) An Examination of Mr. Pope's Essay on Man, AUTOGRAPH SIGNATURE OF JAMES BOSWELL, Edinburgh, 1783, *on fly-leaf, and of Charles Erskine, 1745, on title, old calf* 1739
- ** Mentioned in the Life of Johnson under the year 1738: “Although he corresponded with Mr. Cave concerning a translation of Crousaz . . . I was long ago convinced by a perusal of the Preface, that this translation was erroneously ascribed to him.”
- 20 Curtis (J.) British Entomology, 8 vol. *coloured plates, inscription on title of vol. I, half calf* 1823-40
- 21 D'Arblay (Mme.) Diary and Letters, 7 vol. *portraits*, 1846—Montagu (Lady M. W.) Letters and Works, 2 vol. *portrait*, 1861—Peele (G.) Works, edited by A. H. Bullen, 2 vol. 1888, *all in original cloth* (11)
- 22 Defoe (D.) The Farther Adventures of Robinson Crusoe, *third edition, plates, wants the map, old name on title, old calf* 1722

- 23 Defoe (D.) Robinson Crusoe, 2 vol. *portrait and plates, uncut, original cloth, soiled*, 1882—Beaumont (F.) and J. Fletcher. Works, 2 vol. *portrait, half morocco, worn*, 1840—Secret History of the Court of James the First, 2 vol. *portrait, half morocco, g. t.* 1811; and 3 others (9)
- 24 Dibdin (T. F.) Bibliomania, *portrait and woodcuts, half roan*, 1876—Chatto (W. A.) History of Playing Cards, *coloured and other plates, half calf gilt*, 1848; and 3 others (5)
- 25 Dickens (C.) Pickwick Papers, FIRST EDITION, *has the two Buss plates, some plates in first state, half morocco gilt, g. e.* 1837
- 26 Dickens (C.) Nicholas Nickleby, *plates foxed, wants portrait*, 1839; Martin Chuzzlewit, *reversed “£” on title, plates foxed*, 1844; Bleak House, *plates*, 1853; Little Dorrit, *fox-marks on engraved title*, 1857, all FIRST EDITIONS, *half morocco gilt, uniform* (4)
- 27 Dickens (C.) Master Humphreys Clock, 3 vol. *titles foxed*, 1840-1; David Copperfield, *plates foxed*, 1850; Our Mutual Friend, 2 vol. in 1, *plates*, 1865, all FIRST EDITIONS, *half morocco gilt* (5)
- 28 Douce (F.) Illustrations of Shakespeare, *blue calf gilt*, 1839—Hunter (J.) New Illustrations of Shakespeare, 2 vol. *original cloth*, 1845—Farmer (R.) An Essay on the Learning of Shakespeare, *third edition, calf gilt, morocco labels*, 1789; and another (5)
- 29 Dryden (J.) The Dramatick Works, 6 vol. *plates, old calf* 1772
- 30 D'Urfey (T.) Pills to purge Melancholy, 5 vol. *only, corner of title and next leaf in vol. II defective, wants ten leaves in vol. V, thumbed copy, half calf, not uniform*, 1712-9; A Pill to purge State-Melancholy, vol. II *only, second edition, calf, top cover missing*, 1718; and another (7)
- 31 Ellis (G.) Early English Metrical Romances, 3 vol. *name on titles, calf, rebucked*, 1805—Hawkins (Sir J.) The Life of Samuel Johnson, LL.D. *second edition, uncut, boards, covers loose*, 1787; and 4 others (8)
- 32 Evelyn (John) Publick Employment and an Active Life prefer'd to Solitude, FIRST EDITION, *old name on title*, 1667—Mackenzie (Sir G.) A Moral Essay, preferring Solitude to Publick Employment, 1685; The Religious Stoick, *names on title*, 1685, *half calf, worn*
- 33 Evelyn (J.) Diary and Correspondence, 4 vol. *plates, original cloth* 1679

- 34 Evelyn (J.) ACETARIA. A Discourse of Sallets, FIRST EDITION,
PRESENTATION COPY FROM THE AUTHOR, *discoloured, old
calf gilt, worn* 1699
- 35 Fielding (H.) TOM JONES, 6 vol. FIRST EDITION, FIRST ISSUE,
*title of vol. V foxed and some other fox-marks, worm-
holes in margins of two vol. neatly repaired, old calf,
rebacked* 1749
- 36 Genest (J.) Some Account of the English Stage, 10 vol.
original cloth, back of vol. I defective Bath, 1832
- 37 Hall (J.) Select Observations on English Bodies of Eminent
Persons in desperate Diseases, Englished by J. Cook,
*portrait, frame defective, title creased, old vellum, broken;
sold not subject to return* 1683
- 38 Hallam (H.) The Constitutional History of England, 3 vol.
*second edition, half calf gilt, 1829—Lockhart (J. G.) The
Life of Sir Walter Scott, Bart. plates, calf gilt, g. e. 1852;
and others* (14)
- 39 Johnson (S.) A Journey to the Western Islands of Scotland,
*old calf, joints worn, 1791—Hogg (J.) The Queen's Wake,
second edition, straight-grained citron morocco gilt,
watered silk end-leaves, Edinburgh, 1813—Walton (I.)
The Complete Angler, plates, index defective, old calf,
1775; and another* (4)
- 40 Jonson (B.) Works, edited by P. Whalley, 7 vol. *portrait
discoloured, old calf, gilt, worn* 1756
- 41 Jonson (B.) Works, edited by W. Gifford, 9 vol. *portrait offset,
some fox marks, calf, gilt, rebacked* 1816
- 42 Kemble (J. P.) Macbeth and King Richard the Third : An
Essay, FIRST EDITION, *autograph presentation inscription
from the Author to Samuel Lysons on half-title, calf, gilt,
g. e.* 1817
- 43 Lee (N.) The Dramatick Works, 3 vol. *portrait, old calf, joints
worn, gilt, 1734—Cleveland (J.) Works, portrait, old calf,
1699* (4)
- 44 Leland (J.) Itinerary, 9 vol. in 5, *second edition, old calf
Oxford, 1745*
- 45 Longus. De Daphnaide & Chloe, *name on title, Hanover, 1605;*
bound with another, old calf, rebacked
- 46 Lowndes (W. T.) The Bibliographer's Manual, 11 vol. *original
cloth* 1883

- 47 Luttrell (N.) A Brief Historical Relation of State Affairs,
6 vol. *original cloth, printed labels*, 1857—Halliwell
(J. O.) A Dictionary of Archaic and Provincial Works,
2 vol. *third edition, original cloth*, 1855; and 4 others
(12)
- 48 Massinger (P.) Dramatic Works, 4 vol. *portrait, contemporary*
calf, gilt, 1761—Burns (R.) Life and Works, 4 vol.
portrait, diced russia, gilt, 1815 (8)
- 49 MILTON (J.) POEMS, with a small Tractate of Education To
Mr. Hartlib, *second edition, five pages of advertisements*
at end, slight repair to title and top margins of last five
leaves, panelled calf, gilt, g. e. joints worn 1673
- 50 Milton (J.) Paradise Lost, *second edition, portrait, foxed, old*
name on title, calf, rebacked, joints weak, 1674; Eikonoklastes,
foxed, notes in margins, Amsterdam, 1690—
Howell (J.) Cottoni Posthuma, FIRST EDITION, *portrait,*
title loose and border defective, old calf, top cover loose,
1651 (3)
- 51 Montagu (Lady M. W.) Letters during her Travels in Europe,
Asia and Africa, 3 vol. *old calf*, 1763—Walpole (H.) The
Mysterious Mother, *Dublin*, 1791—Defoe (D.) An
Historical Narrative of the Great and Tremendous Storm
Nov. 26th, 1703, *half calf*, 1769; and 7 others (12)
- 52 Montague (E.) An Essay on the Writings and Genius of
Shakespeare, *second edition, russia, gilt, joints worn*,
1770—Whiter (W.) A Specimen of A Commentary on
Shakespeare, *cloth*, 1794—Heath (B.) A Revival of
Shakespeare's Text, *calf, worn*, 1765—Collier (J. Payne)
New Facts regarding the Life of Shakespeare, 1835;
bound with 3 other Shakespearian Tracts, calf gilt, joints
worn; and 4 others (8)
- 53 More (Sir T.) The Historie of Edward the fifth with the
troublesome and tyrannical government of usurping
Richard the third, *two portraits, the first mounted, calf*,
1641—Wither (G.) Abuses Stript and Whipt, *corner torn*
from one leaf, thumbed copy, old sheep, covers loose,
1633—Scot (T.) The Belgicke Pismire, *boards, top cover*
loose, 1623; and 6 others 12mo. (9)
- 54 Oeland (C.) Anglorum Prælia, *marginal notes cut into,*
panelled calf, joints worn R. Nuberie, 1582
- 55 Paston Letters, edited by J. Gairdner, 6 vol. *library edition,*
original cloth, uncut 1904

- 56 Pepys (S.) Diary and Correspondence, 6 vol. *portraits and facsimiles, half morocco* 1876
- 57 Plat (Sir H.) The Garden of Eden, *fourth edition, calf, top cover loose* 1655
- 58 Plat (Sir H.) The Second Part of the Garden of Eden, *old sheep, back defective, 1660—Querela Cantabrigiensis: or, a Remonstrance By way of Apologie, For the Vanished Members of the late flourishing University, 1647; Micro-Chronicon: or, A brief Chronology of the Battels, Siegis to 25th March, 1647, last leaf defective, 1647, calf, top of back defective; and 3 others* 12mo. (5)
- 59 Plays. Sheridan (R. B.) The Critic, *FIRST EDITION, wants half-title, 1781; and others by Cumberland, Colman, Inchbald, etc. 11 vol. half calf, morocco labels* (11)
- 60 Prayers. Book of Christian Prayers, *woodcut border to every page, wants title, several leaves stained or repaired, calf gilt, g. e.; sold not subject to return John Daye, 1581*
- 61 Scott (Sir W.) Works, 12 vol. *Abbotsford edition, plates, half morocco, g. t.* 1842-7
- 62 SHAKESPEARE (W.) WORKS, EDITED BY N. ROWE, 7 vol. *FIRST ILLUSTRATED EDITION, portraits and plates, four portraits only, vol. VII wants first title, plates inlaid, russia, rebacked, one cover loose, vol. VII in calf; sold not subject to return* 1709-10
- 63 Shakespeare (W.) Works, Revis'd by N. Rowe, 9 vol. *illustrations, some misplaced, water-stained, old calf, binding of vol. I broken; sold not subject to return 12mo. 1714*
- 64 Shakespeare (W.) Works, 8 vol. edited by N. Rowe, *illustrations, vol. VIII missing, made up from another edition, old calf gilt, 1714; Works, 6 vol. illustrations, old calf, worn, 1734* 12mo. (14)
- 65 Shakespeare (W.) Works [edited by L. Theobald], 7 vol. *portrait, some fox marks, red calf gilt, rebacked* 1733
- 66 Shakespeare (W.) Works, 8 vol. *portrait, old calf, binding of two vol. broken, one cover loose, 1740—Addison (J.) Miscellaneous Works, 20 vol. name on titles, contemporary calf gilt, worn, 1736* (28)
- 67 Shakespeare (W.) Works, with Notes by Mr. Pope and Mr. Warburton, 8 vol. *portrait, some fox marks, old marginal notes folded in, old calf gilt, worn* 1747
- 68 SHAKESPEARE (W.) PLAYS, To which are added notes by Sam. Johnson, 8 vol. *FIRST EDITION, portrait, contemporary vellum gilt, rebacked* 1765

- 69 Shakespeare (W.) Works, edited by E. Capell, 10 vol. *old calf, vol. VI not uniform, top cover of vol. I loose* 1767
- 70 Shakespeare (W.) Dramatic Works [edited by John Rann], 6 vol. *old calf, worn, two covers loose* Oxford, 1786
- 71 Shakespeare (W.) Plays, to which are added notes by Samuel Johnson and G. Steevens, 21 vol. *portrait and plates, calf gilt, joints worn* 1813
- 72 Shakespeare (W.) Works, Edited by C. Knight, 8 vol. *pictorial edition, half calf gilt, worn, one cover loose, n. d. [c. 1851]*—Schmidt (A.) Shakespeare Lexicon, 2 vol. *original cloth*, 1874 (10)
- 73 Shakespeare (W.) Works, edited by W. G. Clark, J. Glover and W. Aldis Wright, 9 vol. *original cloth gilt* 1863-66
- 74 Shakespeare (W.) Quarto Facsimiles, edited by F. J. Furnivall, 43 vol. (*complete*), *original quarter roan* 1887-9
- 75 Shakespeare (W.) Works, Variorum Edition, edited by H. H. Furness, 20 vol. *original cloth* [1889]-1919
- 76 Shakespeare (W.) Works, 38 vol. *Arden edition, original cloth* Methuen & Co.
- 77 SHAKESPEARE (W.) A COLLECTION OF POEMS, 2 vol. in 1, *discoloured, old sheep, worn* [1709]
** Vol. I is the FIRST ISSUE of Gildon's collection, with the early dates on the four titles, as described in W. Jaggard's Shakespeare Bibliography, p. 434. In this copy the title of vol. II has been misplaced by the original binder as a general title to the whole.
- 78 Sheridan (R. B.) The Duenna, FIRST EDITION [*unauthorised*], 1783; The School for Scandal, *old names on title, Dublin, 1783, old sheep, top cover loose*
- 79 Tasso (T.) Rime et Prose, Parte Terza, name "W. Ralegh" *inscribed on title, old vellum* Venice, 1584
- 80 Valentine and Orson, *chapbook, woodcut on title, 5 copies, uncut, in folder*
Printed for the Company of Walking Stationers, n. d.
- 81 Walton (Izaak) The Compleat Angler, *fourth edition, plates, wants all before p. 7, and all after p. 252, thumbed copy, 1668*—Bowker (R.) The Art of Angling Improved, in all its parts. Especially Fly-Fishing, *old name on title, Worcester [? 1746]*, and another, *bound together, green calf*

- 82 Walton (I.) The Compleat Angler, *fifth edition, plates, wants title, some head-lines shaved, small rust-hole in last leaf but one, morocco gilt, g. e. rebacked* 12mo. 1676
- 83 Walton (I.) The Compleat Angler, *coloured plates, portrait, calf gilt, g. e. worn, rebacked, Bagster, 1810—Shelley (P. B.) Queen Mab, half calf, 1834; and 2 others* (4)
- 84 Willis (T.) The London Practice of Physick, *portrait, old calf, worn* 1685
- 85 Yarrell (W.) A History of British Birds, 3 vol. *calf gilt, 1845—Bewick (T.) A History of Quadrupeds, woodcuts, calf, worn, Newcastle, 1807* (4)

QUARTO.

- 86 Ames (J.) Typographical Antiquities, *plates, old calf, rebacked, top cover loose, 1749—Lysons (D.) Topographical Account of Great Britain, 2 vol. Beds. and Berks. only, plates, cloth, Berks. vol. defective, 1800; and 7 others* (10)
- 87 Arthur (King) The Birth, Lyf, and Actes with an Introduction by R. Southey, 2 vol. *straight-grained morocco, gilt, g. e. 1817—Scott (Sir W.) Border Antiquities, 2 vol. FIRST EDITION, plates, straight-grained morocco, gilt; top cover of vol. I damaged, 1814* (4)
- 88 Bacon (F., Lord) The Two Bookes of the Proficience and Advancement of Learning, *old half vellum* 1633
- 89 Bible. Geneva Version, *FIRST EDITION, title and next two leaves defective and inlaid, some other leaves defective and repaired, old calf, Royal Arms on sides, rebacked; sold not subject to return Geneva, R. Hall. 1560*
- 90 Bible. The Holie Bible faithfully translated into English [Old Testament], 2 vol. *corner of title to vol. I defective, calf, Douai, L. Kellam, 1609-10; The New Testament, margin of title renewed and some other margins strengthened, old calf, rebacked, Antwerp, 1600* (3)
- 91 Book of Common Prayer. The booke of Common praier noted, 1550, *black letter, uncut, morocco, reprint, n. d.; another edition, 1549, black letter, morocco, facsimile reprint, 1896; and another* (3)
- 92 Book of Common Prayer, *black letter, red portion of first title imperfectly printed, soiled and margin frayed, morocco, inside borders gilt, g. e.* 1584

- 93 Book of Common Prayer, *black letter, woodcut border to title, old calf, rebacked, 1621; New Testament, Tyndall's Version, black letter, woodcuts, wants title, headlines cut, thumbed copy, old rough calf, worn, R. Jugge, 1566* (2)
- 94 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, LL.D. 2 vol. FIRST EDITION, *portrait and facsimiles, directions to binder cut into or cut away, old calf, rebacked* 1791
- 95 Camden (W.) Remaines concerning Britaine, *original limp vellum, 1629—[Booth (A.)] Examen Legum Angliae or, the Laws of England examined, old writing on title, water-stained, loose in old calf, 1656—Burnet (G.) A Sermon preached at the Coronation of William III and Mary II, cloth, 1689* (3)
- 96 Capell (E.) Notes and Various Readings to Shakespeare, 3 vol. *original calf gilt, morocco labels H. Hughs, n. d.*
- 97 Cecil (W.) Baron Burleigh. The Execution of Iustice in England for maintenance of publique and Christian peace, 1583; A Declaration of the fauorable dealing of her Maiesties Commissioners, 1583, *calf gilt*
- 98 CERVANTES. DON QUIXOTE, FIRST EDITION of Shelton's Translation, vcl. I only, *wants title, old pen-marks on first page, tear in first three leaves, water-stained, old calf gilt, worn* 1612
- 99 CERVANTES. DON QUIXOTE, 2 vol. FIRST EDITION of Shelton's Translation, *title to vol. I, engraved title to vol. II and four pages missing, cut close, some head-lines and bottom lines of text shaved, half calf; sold not subject to return* 1612-20
- 100 Coryat (T.) Crudities, hastily gobbled up, FIRST EDITION, *wants titles and sig. g 6-8, h 1, wants one plate, the other two defective, old calf, rebacked; sold not subject to return* 1611
- 101 Directory for the Publique Worship of God, *margin of title repaired, catch-words shaved, 1645; An Ordinance for the more effectuall putting in execution the Directory, title in border of ornaments, 1646; All the severall Ordinances For the Speedy Establishing of the Presbyteriall Government, 1646, calf; and 2 others* (3)
- 102 Gollancz (I.) A Book of Homage to Shakespeare, *portraits and plates, original cloth gilt, 1916—Boswell-Stone (W. G.) Shakespeare's Holinshed, original buckram, 1896—Hughes (C.) Shakespeare's Europe Unpublished Chapters of Fynes Morison's Itinerary, facsimile, original boards in dust wrapper, 1903; and 2 others* (5)

- 103 Hayward (J.) The First Part of the Life and raigne of King Henrie the IIII, *boards, covers loose* [S.T.C. 12997A] 1599
- 104 Ingleby (C. M.) Shakespeare's Centurie of Prayse, *second edition, half morocco*, 1879—Furnivall (F. J.) Some 300 Fresh Allusions to Shakespeare, *half roan*, 1886; and 2 others (4)
- 105 Kelmscott Press. Ruskin (J.) The Nature of Gothic, *wood-cut border, initials and printer's device, original vellum, with ties, stain on top cover* n. d.
- 106 Latham (S.) Falconry, or The Faulcons Lure and Cure, 2 parts in 1 vol. *woodcuts, wants title to part II and all after p. 146 of part II, old calf, rebacked; sold not subject to return* 1615
- 107 Leigh (G.) Accedens of Armorie, *wants title, first leaf dis-coloured, calf gilt, joints worn*, 1576—More (Sir T.) Utopia, *third edition, wants title and all after sig. T 3, stained, calf, worn*, 1597—Spenser (E.) The Shepheards Calendar, *woodcuts, interleaved with a Latin version in 17th Century hand, wants title, etc. calf, worn*, 1597 (3)
- 108 London (W.) A Catalogue of the most vendible Books in England, *worm-holes in margins at end, original sheep, worn* 1658
- 109 Markham (G.) Markhams farewell to Husbandry, *woodcuts, names in ink on title*, 1625—Butler (C.) The Feminine Monarchie : or The Historie of Bees, *last six leaves defective and repaired*, 1623, mottled calf
- 110 MILTON (J.) PARADISE LOST, FIRST EDITION, *seventh issue, title inlaid and the date cut from foot, small rust-hole in K 4 and L 1, repairs to some margins, calf, worn, top cover loose* 1669
- 111 New Testament, Coverdale's Version, FIRST EDITION, ~~black letter~~, *wants title, ff 8-16, 57-96, and others, last leaves defective and repaired, old calf, rebacked; sold not subject to return* 1538
- 112 New Testament, Tindal's Version, ~~black letter~~, *woodcuts, wants title and preliminary leaves, last four leaves, some other leaves defective, thumbed copy, R. Jugge, 1566—Book of Common Prayer, black letter, wants all before sig. H ii, defective at end, roan*, 1559 (2)

- 113 New Testament, Tindal's Version, *black letter, woodcuts, wants title and last leaf, thumbed copy, calf, R. Jugge, 1566—Book of Common Prayer, wants title, two preliminary leaves and last leaf of table, old calf, worn, with brass clasps, 1613* (2)
- 114 Nichols (J.) The Progresses and Public Processions of Queen Elizabeth, 3 vol. *portraits and plates, old calf gilt, morocco labels, 1788-1805—Lodge (E.) Illustrations of British History, 3 vol. portrait and facsimiles, old calf, morocco labels, 1791; and another* (7)
- 115 Ovid. Metamorphoses translated by Arthur Golding, *black letter, wants title, some head-lines cut, old pen-marks on first page, water-stained at beginning, old calf, rubbed [? 1567]*
- 116 Paston Letters. Original Letters written during the reigns of Henry VI and Henry VII, edited by Sir J. Fenn, 5 vol. in 6, *coloured plates, portraits and facsimiles, fore-edge of two plates touched by binder, calf gilt 1787-1823*
- 117 Pope (A.) The Dunciad, Variorum. With the Prolegomena of Scriblerus, *vignette on title, wants leaf of Addenda, ink mark on title, 1729; and another* (2)
- 118 PRIMER. [Hours in English and Latin], 129 ll. 29 lines to a page, *black letter, printed in red and black, woodcuts, wants first two leaves, all after fol. 187 and other leaves, much thumbed, panelled calf; sold not subject to return [c. 1540]*
- 119 PRYNNE (W.) HISTRIO-MASTIX. The Players Scourge, or Actors Tragædie, FIRST EDITION, *old calf 1633*
- 120 Shakespeare (W.) Works, Edited by A. Pope, 6 vol. *portrait, old calf gilt, worn 1725-3*
- 121 Shakespeare (W.) Works, 6 vol. [Sir T. Hanmer's FIRST EDITION], *portrait and plates, fox-marks in some vol, old mottled calf gilt, worn Oxford, 1744*
- 122 Somers (J., Lord) A Collection of Scarce and Valuable Tracts, 16 vol. *original edition, old calf, worn 1748-51*
- 123 Stow (J.) The Annales of England, *black letter, woodcut border to title, margin of title and next two leaves frayed, a few head-lines shaved, discoloured, half calf 1605*
- 124 Stow (J.) The Survey of London, *a few head-lines cut, old calf, rebacked G. Purslowe, 1618*

- 125 Turberville (G.) [The Booke of Falconry or Hawking], 1611; The Noble Art of Venerie or Hunting, 1611, *full-page and other woodcuts, black letter, wants all before p. 35 of the first work and all after p. 114 of the second, second title-page cut at foot, calf, worn; sold not subject to return*
- 126 Virgil. The xiii Bookes of Æneidos, translated by Thomas Phaer, *title soiled and corner mended, two leaves torn and mended, calf gilt, top cover loose* 1584
- 127 Walker (G.) A True Account of the Siege of Londonderry, *second edition, 1689; Mackenzie (J.) A Narrative of the Siege of Londonderry, 1690, half calf, top cover loose—The Diurnall Occurrences in this Great and Happy Parliament Nov. 1640 to Nov. 1641, half calf, 1641—Lombard (W.) A Perambulation of Kent, black letter, wants title and map, defective at end, calf, rebacked [1596]; and 2 others* (5)
- 128 Warton (T.) The History of English Poetry, 3 vol. FIRST EDITION, *russia gilt, joints worn, 1774—Pennant (T.) A Tour in Wales, 2 vol. FIRST EDITION, plates, first title foxed, old calf, joints worn, 1778; and 2 others* (7)

FOLIO.

- 129 Ariosto (L.) Orlando Furioso In English Heroical Verse by Sr John Harington, *engraved title and plates, margin of title and first six leaves roughly repaired, old pen marks on two margins, russia gilt, 1634—Brandt (S.) The Ship of Fooles translated by Alexander Barclay, woodcuts, title and last leaf soiled and defective, russia, covers loose, 1570—Stirling (W. A., Earl of) Recreations with the Muses, title soiled, slightly defective and mounted, old calf, rebacked, 1637* (3)
- 130 Ashmole (E.) The Institution Laws and Ceremonies of the Most Noble Order of the Garter, *old note on title, old calf, 1672—Godwin (F.) Annales of England, woodcut border to title, old calf, rebacked, 1630; and 2 others* (4)
- 131 Bacon (Sir F.) Sylva Sylvarum, *sixth edition, engraved title, contemporary morocco gilt, g. e. worn* 1651
- 132 Bacon (Sir F.) and F. Godwyn. The History of the Reigns of Henry the Seventh, Henry the Eighth, etc. *portrait, old calf, top cover loose, 1676—L'Estrange (H.) The Reign of King Charles, old calf, rebacked, joints worn, 1656—Dugdale (Sir W.) A Short View of the Late Troubles in England, portrait, old calf, rebacked, 1681; and 2 others* (5)

- 133 BARET (J.) AN ALVEARIE OR TRIPLE DICTIONARIE, in Englishe, Latin and French, FIRST EDITION, *woodcut border to title, small hole in title, title discoloured, old pen-marks on some margins, half calf, joints worn; sold not subject to return* [1573]
- 134 BARTHOLOMAEUS ANGLICUS. Batman vpon Bartholome, his Booke De Proprietatibus Rerum, *black letter, title within woodcut border, inlaid, worm-holes at end and in margins at beginning, calf* T. East, 1582
- 135 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, FIRST EDITION, *wants portrait, title stained and margin defective, defects to some other leaves, old calf, rebacked* 1647
- 136 BIBLE. BIBLIA LATINA, 456 ll. (*first, blank, missing*), gothic letter, two initials in gold and colours and numerous other painted initials, corner of one leaf defective affecting some letters of text, some top margins stained and mended, old stamped pigskin [B.M. IB 20745] Venice, L. Wild, 1478
- 137 BIBLE. The Byble in Englyshe, Great Bible Version, *black letter, woodcuts, with Cromwell's arms on title to N. T. lower half of first title wanting, last leaf defective and mended, headlines at beginning cut into, panelled morocco* 1540
- 138 BIBLE. The Byble translated into Englishe by Thomas Matthewe, *black letter, first title defective and inlaid, title to N. T. mounted, wants last leaf (table), some margins at beginning cut away or repaired, old calf, worn, covers loose; sold not subject to return* T. Raynalde and W. Hyll, 1549
- 139 BIBLE. The Byble trāslated into English [by T. Matthew], *black letter, woodcut borders to titles and woodcuts in text, first title and first and last four leaves defective and inlaid, some other margins repaired, wants one leaf of Kalendar, calf, top cover loose; sold not subject to return* J. Daye, 1549
- 140 BIBLE. The Byble, translated into Englishe, *black letter, woodcut borders to five titles, damp-stains and defects at top of every leaf sometimes affecting head-lines and at beginning and end some words of text, russia, joints worn* Robert Toye, 1551
- 141 Bible. The holy Byble, Bishops Version, *black letter, wants title and first two leaves, other leaves at beginning and*

LOT 141—*continued.*

- end defective, old calf, rebacked, 1575; Bible, Genevan Version, wants first leaf (blank ?), last leaf slightly defective and some margins frayed, water-stained, old calf, brass bosses and corners, repaired, Amsterdam, 1640; and another (3)
- 142 Bible. The Bible, Bishops Version, ~~black~~ letter, woodcuts, wants title, defective at end, old rough calf; sold not subject to return 1568
- 143 BOCCACCIO. THE DECAMERON CONTAINING AN HUNDRED PLEASANT NOUELS, FIRST COMPLETE EDITION IN ENGLISH, erasure on first title, wants title to part 2 and first leaf of Induction, tear in sig. B 3, water-stained, morocco, red edges; sold not subject to return I. Jaggard, 1620
- 144 Book of Common Prayer, ~~black~~ letter, wants title, margins of two other leaves defective, joints worn; sold not subject to return E. Whitchurch, 1549
- 145 Book of Common Prayer, ~~black~~ letter, slight repairs to some margins, affecting a few letters of text in one case, morocco, g. e. 1600
- 146 Book of Common Prayer, for the Use of the Church of Scotland, FIRST ISSUE of Laud's book with catch-word "certaine" on last page, title stained and inlaid, last few leaves stained and defective, morocco gilt, g. e. 1637—Book of Common Prayer, ~~black~~ letter, many margins defective and repaired, morocco, g. e. 1662 (2)
- 147 Browne (Sir T.) Works, FIRST COLLECTED EDITION, portrait, calf gilt, worn 1686
- 148 BURTON (R.) THE ANATOMY OF MELANCHOLY, second edition, old pen-marks and erasures on title, corner margins repaired, old calf, rebacked Oxford, 1624
- 149 Camden (W.) Britain, translated by Philemon Holland, folding maps, engraved title coloured, cut close and mounted
- 150 Chaucer (G.) Works, ~~black~~ letter, fragment consisting of ff 131-290, woodcut title to Boethius and initials coloured, old calf, loose in binding; sold not subject to return 1542
- 151 Chaucer (G.) Works, ~~black~~ letter, woodcuts, wants four leaves, title soiled, some margins repaired, 18th Century mottled calf gilt, joints worn; sold not subject to return 1561

- 152 CHAUCER (G.) THE CAUNTERBURY TALES, *black letter, woodcut border to title and woodcuts in the text, wants sigs. A 2, B 1, s 1 and last leaf, the title discoloured, washed and repaired, old note of ownership and other writing on title, woodcut on sig. J 4 cut into, panelled morocco gilt, g. e. by Hayday* R. Pynson, 4 June, 1526
- 153 Cooper (R.) Thesaurus Linguae Romanæ, *small hole in title, old calf, rebacked, 1578—Du Bartas. His Divine Weekes and Workers, margins of engraved title and some other margins repaired, last leaf mounted, calf, worn, 1621* (2)
- 154 Comines (P. de) Historie [translated by T. Dauett], *second edition, slight defects in woodcut title, contemporary calf gilt, 1614—Heath (J.) A Chronicle of the late Intestine War, second edition, frontispiece, old calf, 1676; and 2 others* (4)
- 155 Cotgrave (R.) A French-English Dictionary, *title foxed, old calf, rebacked, end-papers renewed* 1650
- 156 DANTE ALIGHIERI. DIVINA COMMEDIA, *woodcut border and woodcuts in text, wants preliminary leaves (10) and last two leaves, some other leaves stained or defective, old vellum; sold not subject to return* Venise, P. de Quarengiis, 1497
- 157 Davenant (Sir W.) Works, FIRST COLLECTED EDITION, *portrait, water-stained, old calf, rebacked* 1673
- 158 Dodoens (R.) A Nieuwe Herball, or Historie of Plantes, translated by H. Lyte, FIRST EDITION, *black letter, woodcut border to title and woodcuts, title repaired, index defective, old calf; sold not subject to return* G. Dewes, 1578
- 159 Erasmus. The Paraphrase upon the newe testamente, 2 vol. in 1, *black letter, woodcut border to title, burnt hole in title and next leaf, sig. T 1 defective, old calf over wooden boards, back defective; sold not subject to return* E. Whitchurch, 1548
- 160 EUCLID. THE ELEMENTS OF GEOMETRIE, Faithfully (now first) translated into the Englishe young, by H. Billingsley, *woodcut border to title, fore-edge shaved, wanting last leaf (? blank), last three leaves torn, wants one overlay, the rest apparently complete, old rough calf, rebacked, top cover loose; sold not subject to return* J. Day, 1570
- 161 Evelyn (J.) Silva, Or a Discourse of Forest-Trees, fourth edition, *portrait, old calf, rebacked, 1716—Dugdale (Sir W.) Monasticon Anglicanum, Epitomized in English,*

LOT 161—*continued.*

- plates, old calf, rebacked, 1693—Buck (G.) The History of the Life and Reigne of Richard The Third, FIRST EDITION, portrait, old calf, rebacked, 1646; and 2 others (5)
- 162 Fabyan (R.) Cronycle, 2 vol. in 1, second edition, black letter, first title soiled and inlaid, wants last leaf, two other leaves defective and repaired, old notes on margins. 18th Century, calf gilt, rejoined W. Rastell, 1533
- 163 Florio (J.) A Worlde of Wordes, FIRST EDITION, title within architectural border, wants first leaf (? blank), old name on title, repairs to corner margins at beginning, water-stains, half calf A. Hatfield, 1598
- 164 FROISSART (SIR J.) CRONYCLES OF ENGLANDE translated by Johan Bourchier Knight Lorde Berners, vol. I only, FIRST EDITION, black letter, large woodcut coat-of-arms on verso of last leaf, woodcut initials, wants all before sig. b 1, wormed at end, half calf; sold not subject to return R. Pynson, 1523
- 165 Froissart (Sir J.) Cronycles of England translated by Sir Johan Bourchier, 2 vol. black letter, woodcut initials, wants titles to vol. I and last leaf of vol. II, calf gilt, morocco labels, worn; sold not subject to return W. Middleton [1545]
- 166 Fuller (T.) The Historie of the Holy Warre, third edition, engraved title, wants map, Cambridge, 1647; The Holy State, second edition, engraved title and portraits, ib. 1648, old calf
- 167 Fuller (T.) The Church-History of Britain, FIRST EDITION, half calf, worn, 1656—Speed (J.) The Historie of Great Britain, third edition, portrait, title and other leaves defective and repaired, old calf, rebacked, 1632; and another (3)
- 168 Fuller (T.) The History of the Worthies of England, FIRST EDITION, portrait offset, old calf gilt, rejoined and repaired 1662
- 169 Gayton (E.) Pleasant Notes upon Don Quixot, FIRST EDITION, titles repaired, one bottom line and some catch-words shaved, pages 190-191 blank, old sheep, worn 1654
- 170 Gerarde (J.) Herball, FIRST EDITION, wants title, last leaf and some leaves of index defective and repaired, water-stained, old calf; sold not subject to return 1597

- 171 Grafton (R.) Chronicle, 2 vol. in 1, FIRST EDITION, ~~black~~ letter, wants first title, next two leaves from a shorter copy, soiled and roughly repaired, old calf, 1568—Holinshed (R.) Chronicle, woodcuts, ~~black~~ letter, wants title and all before sig. t 2, many leaves repaired, contemporary stamped calf, wormed, rebacked, 1577 (2)
- 172 Guillim (H.) A Display of Heraldry, fifth edition, portraits and plates, some plates coloured, half calf, worn, 1679—Dugdale (Sir W.) The Baronage of England, 3 vol. in 2, old calf, 1676—Baker (Sir R.) A Chronicle of the Kings of England, portrait and engraved title, last leaf of index defective, calf, rebacked, 1674 (4)
- 173 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, 3 vol. ~~black~~ letter, wants titles to vol. I and III, and Voyage to Cadiz in vol. I, title to vol. II stained, several leaves in vol. II and III defective and repaired, some margins strengthened in all vol. calf; sold not subject to return 1598-99-1600
- 174 Halle (E.) The Union of twoo noble and illustrate famelies of Lancastre and Yorke, second edition, ~~black~~ letter, full-page woodcut and printer's device at end, the latter defective, wants title, calf; sold not subject to return
R. Grafton, 1548
- 175 Heylyn (P.) Cosmography in four books, engraved maps, old calf, worn, 1682—Moryson (F.) Itinerary, FIRST EDITION, wants second half of title and five other leaves, old pen marks on first two leaves, old calf, rebacked, joints cracked, 1617 (2)
- 176 Heywood (T.) The Hierarchie of the Blessed Angells, FIRST EDITION, slight defects to engraved title and last leaf, frontispiece, engraved title and dedication mounted, half morocco, g. e. 1635
- 177 Holinshed (R.) Chronicles of England, Scotlande and Irelande, FIRST EDITION, vol. I only, ~~black~~ letter, woodcuts, wants first title, title to Historie of Scotland and five other leaves defective and repaired, calf 1577
- 178 HOMER. THE ILIADS OF HOMER PRINCE OF POETS [The Odysseus], TRANSLATED BY GEORGE CHAPMAN, FIRST COLLECTED EDITION, fore-margins of engraved title and dedication repaired, a title-page to the Odyssey from the separate edition inserted, 17 leaves from a shorter copy, two of these leaves stained, calf gilt, rebacked [1616]

- 179 Hooker (R.) The Laws of Ecclesiastical Politie, *wants title, contemporary calf, arms stamped in gilt on sides* [1611]
—Prior (M.) Poems on Several Occasions, *old calf, worn, rebacked*, 1718; and 3 others (5)
- 180 James I (King). The Workes, FIRST COLLECTED EDITION, *margin of engraved title mended, old calf, rebacked*, 1616
—Plutarch. Lives, translated by Sir T. North, *wants title and some preliminary leaves, old calf, rebacked* [1595] (2)
- 181 JONSON (B.) WORKES, FIRST COLLECTED EDITION, *engraved title and two woodcut titles, wants sig. ¶1, first title mounted, margin slightly defective, old writing on last leaf which is remargined, morocco, gilt, g. e.* 1616
- 182 JONSON (B.) The Workes, vol. 2 only, FIRST EDITION, *contemporary calf, joints worn* 1640
- 183 LEFEVRE (R.) [The recueil of the histories of Troie], third part only, *black letter, woodcut on title, old writing on title, which is discoloured, many margins strengthened, water-stained, mottled calf, stamped in blind*
W. Copland [1553]
- 184 London Chronicle for The Year 1761 From July 1 to Dec. 31, *wants all after p. 620 (Dec. 26), pp. 413-14 torn, uncut, half sheep, worn; sold not subject to return* 1761
- 185 Marbecke (J.) A Concordance, FIRST EDITION, *black letter, title in woodcut border repaired and inlaid, margins of last seven leaves repaired, affecting a few letters of text, morocco, rubbed* 1550
- 186 MORE (SIR T.) WORKS, FIRST EDITION, *black letter, wants title and all after sig. zz 4, first and last leaves and some other margins soiled and repaired, old stamped calf, rebacked, joints worn; sold not subject to return* 1557
- 187 NEW ENGLISH DICTIONARY, edited by Dr. J. A. H. Murray and others, *in parts as issued, wants parts T-TRAIK, wrappers, 1888-1921* (77)
- 188 New English Dictionary, A-Every only, *in parts as issued, wrappers, 1888* (7)
- 189 Olaus Magnus De Gentibus Septentrionalibus, FIRST EDITION, *woodcuts, old inscription on title, boards Rome, 1555*

- 190 PARKINSON (J.) PARADISI IN SOLE PARADISUS TERRESTRIS,
FIRST EDITION, woodcuts, title stained, mounted and
slightly defective, last two leaves and some others defective,
calf; sold not subject to return 1629
- 191 Plinius. The Historie of the World, 2 vol. in 1, wants title
to vol. I, that of vol. II substituted, old calf, rebacked;
sold not subject to return 1601
- 192 Plot (R.) The Natural History of Oxfordshire, second edition,
old calf, worn, top cover loose 1705
- 193 Prynne (W.) A Breviate of the Life of William Laud, Arch-
bishop of Canterbury, frontispiece, 1644; Canterburies
Doome, portraits and plate, 1646; Hidden Workes of
Darkness Brought to Publike Light, plate repaired, 1645;
all FIRST EDITIONS, bound together in contemporary calf,
oval heraldic stamp of Edward Byde in gilt on sides, lower
cover loose
- 194 Raleigh (Sir W.) The Historie of the World, portrait,
engraved title and maps, old calf 1628
- 195 SHAKESPEARE (W.) Comedies, Histories and Tragedies
faithfully reproduced in facsimile from the edition of
1632, original boards, canvas back, 1909; Census of
Extant copies of the First Folio Edition, half niger
morocco, Oxford, 1902 (2)
- 196 Sidney (Sir P.) The Countess of Pembroke's Arcadia, tenth
edition, wants portrait, edge of title frayed, old rough
calf, defective, 1655—Drayton (M.) Polyolbion, wants
title, etc. water-stained, half calf, lower cover loose [1613]
(2)
- 197 Spenser (E.) The Faerie Queen, The Shepheard's Calendar,
etc. title defective at foot and inlaid, old calf, joints weak
1617
- 198 Sprigge (J.) Anglia Rediviva; England's Recovery, folding
portrait, woodcut on A 1, has the folding table but not the
plan of Naseby, old calf 1647
- 199 Taylor (J.), waterman. All the Workes, wants engraved title
and all after sig. lll 4, old rough calf, 1630—Cowley (A.)
Workes, seventh edition, portrait, old calf, rebacked, 1681
(2)
- 200 VORAGINE (J. DE) THE GOLDEN LEGEND, black letter, woodcuts,
wants preliminary matter (58 leaves) and 41 other leaves,
359 leaves remaining, 75 being from a shorter copy, some

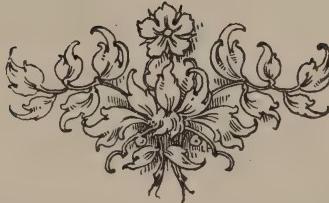
LOT 200—*continued.*

*head-lines of which are cut into, repairs to a few leaves,
panelled calf gilt, joints worn*

(10 $\frac{3}{4}$ in. by 7 $\frac{5}{8}$ in.) Westminster, W. de Worde, 1498

** Duff, Fifteenth Century English Books, 411, eight copies, all but one imperfect. No copy seems to have appeared at auction for many years. The missing leaves are as follows: h 4-6, m 1, 3, 6, n 1-6, 8, p 1-8, s 1-8, t 7, x 2, 4, 5, g 1, 8, j 5, x 2, 7, aa 8, dd 3, 6.

201 Wood (A. A') Athenæ Oxonienses, FIRST EDITION, 2 vol. in 1, *old calf, joints worn*, 1691—Minsheu (J.) Ductor in Linguas, The Guide into Tongues, *second edition, some head-lines shaved, half calf, worn, top cover loose*, 1627
(2)





SECOND DAY'S SALE.

Tuesday, April 8th, 1930.

THE PROPERTY OF
the Rt. Honble. Lord Blythswood (*decd.*),
removed from Blythswood, Renfrewshire.

OCTAVO ET INFRA.

LOT 202.



INSWORTH (W. H.) Beau Nash, FIRST EDITION, 3 vol. *original cloth* George Routledge and Sons, n. d.

- 203 Alexander (J. E.) Narrative of a Voyage of Observation among the Colonies of Western Africa, 2 vol. *plates, half calf*, 1837—Stephens (J. L.) Incidents of Travels in Central America, Chiapas and Yucatan, 2 vol. *plates, calf gilt*, 1841; and others (6)
- 204 Andrews (H. C.) The Heathery; or A Monograph of the Genus Erica, 6 vol. *coloured plates, original cloth* 1845
- 205 [Barham (Rev. R. H.)] Ingoldsby Legends, three series, vol. I-II FIRST EDITIONS, vol. III second edition, *portrait, plates by G. Cruikshank*, vol. I has page 236 blank, and misprint on p. 81, all vol. lack the half-title and vol. II is without the advertisement at end, *half morocco* Richard Bentley, 1840-7
- 206 Beckford (W.) Italy; with Sketches of Spain and Portugal, 2 vol. *green morocco, g. e.* 1824—Bodley (J. E. C.) France, 2 vol. *original cloth*, 1898; and others (8)

- 207 Belcher (Captain Sir Edward) Narrative of the Voyage of H.M.S. Samarang during 1843-6, 2 vol. *maps and plates, some tinted*, 1848—Jukes (J. Beete) Narrative of the Surveying Voyage of H.M.S. Fly, 2 vol. *maps and plates*, 1847, *both half morocco* (4)
- 208 Bennett (F. D.) Narrative of a Whaling Voyage round the Globe, 1833-6, 2 vol. *map and frontispieces*, 1840—Browne (J. R.) Etchings of a Whaling Cruise, with Notes, *plates and woodcuts, crest on title*, 1846, *both half morocco* (3)
- 209 Bentham (G.) Handbook of British Flora, 2 vol. *illustrations*, 1865—Williams (B. S. and H.) The Orchid-Grower's Manual, *plates*, 1894, *both original cloth* (3)
- 210 Bewick (T.) History of British Birds, 2 vol. *woodcuts, roan gilt, g. e. Newcastle*, 1804—General History of Quadrupeds, *woodcuts, green morocco, g. e. Newcastle-upon-Tyne*, 1821—Bewick (T. J.) Select Fables, *portrait and woodcuts, green morocco, g. e. ib.* 1820 (4)
- 211 Boileau-Despreaux (N.) Œuvres, avec Nouveau Commentaire par M. Amar, 4 vol. *portrait, green morocco gilt, g. e. Paris*, 1824
- 212 Borlase (W. C.) The Dolmens of Ireland, 3 vol. *maps, 800 illustrations, original cloth, g. t.* 1897
- 213 [BORROW (GEORGE)] CELEBRATED TRIALS, FIRST EDITION, SECOND ISSUE, 6 vol. *portraits and plates, calf gilt* 1825
- 214 Borrow (G.) The Bible in Spain, 3 vol. FIRST EDITION, lacks half-titles, 1843; The Zincali, 2 vol. second edition, lacks half-titles, 1843; Lavengro, 3 vol. FIRST EDITION, portrait, 1851; together 8 vol. *calf, uniform, a little rubbed* 1843-51
- 215 British Essayists (The), 30 vol. *portraits, half calf, two or three backs defective and some other vol. rubbed* 1827
- 216 Bryce (James, Lord) The American Commonwealth, FIRST EDITION, FIRST ISSUE, 3 vol. *map, half calf* 1888
- 217 BURNS (ROBERT) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, with the reading "stinking" on p. 263, *portrait from another copy, one leaf stained and three or four repaired, roan gilt, g. e.; sold not subject to return Edinburgh, Printed for the Author*, 1787
- 218 Burton (Sir R. F.) Ultima Thule, 2 vol. *maps and illustrations*, 1875—Karaka (D. F.) History of Parsis, 2 vol. *plates, some coloured*, 1884—Rawlinson (Sir G.) The Sixth Oriental Monarchy, *coloured frontispiece and maps*, 1873; and others, *all half roan* (7)

- 219 Butler (Samuel) Hudibras; with Dr. Grey's Annotations, 3 vol. *portraits and plates, red roan, g. e.* 1819; and others (8)
- 220 Byron (G. G. N., Lord) Poetical Works, 8 vol. 1829; Letters and Journals; with Notices of his Life by Thomas Moore, 3 vol. *portraits and plates, 1833; together 11 vol. calf gilt, uniform, lettered "Byron's Works. Vol. I-XIII"* 1829-33
- 221 Cambridge Natural History; edited by S. F. Harmer and A. E. Shipley, vol. II, III, VI, VII, VIII-X only, *illustrations, original cloth* 1895-1904
- 222 Campbell (Lieut.-Col. J.) Excursions in Ceylon, 2 vol. *map and plates, some coloured, half calf*, 1843; The Koran; with Notes by G. Sale, 2 vol. *roan gilt, g. e.* 1836—Elworthy (F. T.) The Evil Eye, *illustrations, original cloth*, 1895; and others (12)
- 223 Collins (W.) Poetical Works, *portrait, calf gilt, Pickering, 1853*—Tennyson (Alfred, Lord) Idylls of the King, FIRST EDITION, *red morocco, 1859*—The Spirit of the Nation, 2 parts in 1, *calf gilt, Dublin, 1843*; and others (9)
- 224 [Combe (W.)] The Tour (and Second Tour) of Doctor Syntax, 2 vol. *seventh edition of the First Tour and FIRST EDITION of the Second Tour, coloured plates by Rowlandson, some with imprints cut off or cut into, calf, a little broken* 1817-20
- 225 Corneille (P.) Œuvres, avec les Notes de tous les Commentateurs, 12 vol. *portrait, a few slight stains occur, green morocco, g. e.* Paris, 1824
- 226 Crabbe (Rev. George) Poetical Works, Letters and Journals, and his Life by his Son, 8 vol. *printed and vignette titles, 1838-9*—Coleridge (S. T.) Poetical Works, 3 vol. 1840—Percy (Bishop T.) Reliques of Ancient English Poetry, 3 vol. *illuminated and printed titles, 1847, all morocco gilt, g. e. not uniform, some vol. a little rubbed* (14)
- 227 Cruikshank (G.) George Cruikshank's Omnibus, FIRST EDITION, *plates, lacks half-title, and leaf "A few Words to the Public," half morocco, rubbed, 1842*—Lever (C.) Arthur O'Leary, FIRST EDITION, 3 vol. *plates by G. Cruikshank, vol. II and III lack half-titles, half calf, rubbed, 1844* (4)
- 228 CURTIS (JOHN) BRITISH ENTOMOLOGY, 8 vol. *coloured plates, half morocco, g. e.* 1823-40

- 229 Curzon (G. N., Lord) Persia and the Persian Question, 2 vol. *map, mounted, and illustrations, original cloth* 1892
- 230 Daniel (Rev. W. B.) Rural Sports, with Supplement, 4 vol. *plates, calf gilt, joints weak, 1807-13—Hastings (J. E.) Essay on Sport and Natural History, illustrations, original cloth, 1883; and another* (6)
- 231 Dante. The Vision of Hell, Purgatory and Paradise, translated by the Rev. H. F. Cary, 3 vol. *roan gilt, g. e. 1819—Tasso (T.) Jerusalem delivered; translated with a Life of the Author by J. H. Wiffen, 3 vol. portrait, red morocco gilt, g. e. 1826* (6)
- 232 De Quincey (T.) Works, 14 vol. *only (should be 15 vol.), original cloth, three of four labels missing Edinburgh, 1862-3*
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- 234 Dickens (Charles) Oliver Twist, FIRST EDITION, 3 vol. *plates by G. Cruikshank, lacks half-titles, list of illustrations and advertisements, 1838; The Pickwick Papers, plates by Seymour and "Phiz," 1838, both half morocco uniform* (4)
- 235 Dickens (C.) Life and Adventures of Nicholas Nickleby. *plates by "Phiz," the one facing p. 457 with the long title, lacks the half-title, 1839; American Notes, 2 vol. 1842; Life and Adventures of Martin Chuzzlewit, plates by "Phiz," the engraved title has the transposed "£," lacks the half-title, 1844, all half morocco, uniform, slightly rubbed* (4)
- 236 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, lacks half-title, 1853; Our Mutual Friend, FIRST EDITION, 2 vol. in 1, plates by Marcus Stone, lacks half-title to vol. I, 1865, both half calf, uniform; Our Mutual Friend, 2 vol. in 1, FIRST EDITION, another copy, half calf rubbed* (3)
- 237 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, 40 *plates by G. Cruikshank, half morocco, slightly rubbed 1839*
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- 239 [DODGSON (C. L.)] Through the Looking Glass, FIRST EDITION, illustrations by John Tenniel, original cloth, g. e. a fine copy Macmillan and Co. 1872
- 240 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, illustrations by Henry Holiday, original cloth, g. e. Macmillan and Co. 1876
- 241 [Dodgson (C. L.)] The Game of Logic, FIRST EDITION, original cloth, with the envelope containing board and six counters only (should be nine) Macmillan and Co. 1887
- 242 [Dodgson (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno concluded, loosely inserted a copy of the circular dated Christmas 1893 calling in the 60th thousand issue, 1893, FIRST EDITIONS, illustrations by H. Furniss, original cloth, the first-named UNCUT and the second g. e. (2)
- 243 Donovan (E.) The Natural History of British Insects, vol. I-X in 5 vol. only (should be 16 vol.), lacks title to vol. II, IV and VI, coloured plates, half roan, g. e.; sold not subject to return 1792-1801
- 244 Donovan (E.) Natural History of British Birds, 10 vol. coloured plates, calf, a little rubbed and two vol. slightly broken 1794-1819
- 245 Donovan (E.) The Natural History of British Fishes, 5 vol. coloured plates, half russia 1802-8
- 246 Dryden (John) Works, illustrated with Notes and a Life of the Author by Sir Walter Scott, 18 vol. portrait, title of vol. I stained by set-off from portrait, calf gilt Edinburgh, 1821
- 247 EGAN (PIERCE) Life in London, second edition, coloured plates, some imprints cut off or cut into and three folding sheets of music, lacks the half-title, blue morocco, a little broken, g. e. Sherwood, Neely and Jones, 1821
- 248 EGAN (P.) THE LIFE OF AN ACTOR, FIRST EDITION, coloured plates by T. Lane, some with imprints cut off or cut into, the plate facing title cut into, blue morocco, g. e. rubbed C. S. Arnold, 1825
- 249 Evelyn (John) Memoirs; edited by W. Bray, 5 vol. portraits and plates, russia 1827

- 250 Fergusson (J.) History of Architecture, 3 vol. *only (should be 4 vol.), plates, half roan, 1874-3*—Hobbes (J. R.) Picture Collector's Manual, 2 vol. *calf gilt, 1849*; and others (9)
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- 255 Froude (J. A.) The Spanish Story of the Armada, 1892; English Seamen in the Sixteenth Century, 1896—Lecky (W. E. H.) Democracy and Liberty, 2 vol. 1896, FIRST EDITIONS, *in original cloth*; and others (?)
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- 266 Hogg (J.) *The Jacobite Relics of Scotland*, 2 vol. *vol. I lacks half-title, roan, rubbed, Edinburgh*, 1819-21—Chalmers (G.) *Poetic Remains of some of the Scottish Kings*, *portrait and folding plate, calf gilt*, 1824; and others (11)
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- 273 Jardine (Sir William) Naturalists' Library, vol. II-XV, XVII-XXVI, XXVIII-XXXI and XXXIII-XL only (should be 40 vol.), coloured plates, roan gilt, some a little rubbed, g. e. Edinburgh, 1843
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- 297 Milton (John) Poetical Works; edited by Sir E. Brydges, 6 vol. *illustrations by J. M. W. Turner*, 1835—Cowper (W.) Life and Works; edited by the Rev. T. S. Grimshawe, 8 vol. *printed and vignette titles and frontispieces*, 1836-5, *both red morocco gilt, g. e. not uniform, some vol. slightly rubbed* (14)
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- 305 Parker (J. H.) A Glossary of Terms used in Gothic Architecture, 3 vol. *fifth edition, plates, half morocco, panelled backs, g. t.* Oxford, 1850
- 306 Pausanias. Description of Greece; translated with a Commentary by J. G. Frazer, 6 vol. *maps, plans, etc. original cloth* 1898
- 307 Pepys (Samuel) Memoirs; edited by Lord Braybrooke, 5 vol. *portraits and plates, calf gilt* 1828
- 308 PEPYS (S.) DIARY, WITH PEPYSIANA AND INDEX; edited by H. B. Wheatley, 10 vol. LARGE PAPER, *one of 250 copies, portraits, half vellum* 1893-9

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- 317 Scott (Sir W.) Poetical Works, 11 vol. *portrait, engraved titles, and frontispieces, leather gilt, g. e.*
Edinburgh, 1825-30
- ** Vol. XI is a presentation copy to J. G. Lockhart from the publishers, and belongs to a later issue.
- 318 Scott (Sir W.) Miscellaneous Works, 6 vol. 1827; Poetical Works, 11 vol. *portrait and engraved titles, 1830, together 17 vol. calf gilt uniform* *Edinburgh, 1827-30*
- 319 [Scott (Sir W.)] Waverley, FIRST EDITION, vol. II and III *only (should be 3 vol), name on titles, half roan*
(7 in. by 4½ in.). Edinburgh, 1814

- 320 Scott (Sir W.) The Antiquary, 3 vol. *vol. I lacks advertisements, half calf, one corner detached, 1816; Ivanhoe, 3 vol. lacks advertisements, and vol. III lacks half-title and fly-title, half calf, a little rubbed, 1820; The Monastery, 3 vol. half calf, a little broken, 1820, FIRST EDITIONS; and others* (12)
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- 324 [Scott (Sir W.)] The Pirate, FIRST EDITION, 3 vol. *half cloth, UNCUT, Edinburgh, 1822; Criminal Trials illustrative of the Tale entitled "The Heart of Midlothian," original boards, UNCUT, Edinburgh, 1818* (4)
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- 326 [Scott (Sir W.)] St. Ronan's Well, FIRST EDITION, 3 vol. *original boards, new back strips, new end-papers, labels preserved but defective, UNCUT Edinburgh, 1824*
- 327 [Scott (Sir W.)] Red Gauntlet, FIRST EDITION, 3 vol. *with two leaves of advertisements at end of vol. III, original boards, broken, and labels defective, UNCUT Edinburgh, 1824*
- 328 [Scott (Sir W.)] Chronicles of the Canongate, 2 vol. 1827; Chronicles of the Canongate, *second series, 3 vol. 1828; Tales of my Landlord, third series, 4 vol. 1819, FIRST EDITIONS, calf or half calf, Edinburgh; and others* (38)
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- 333 Southey (Robert) Poetical Works, 10 vol. *printed and vignette title-pages, and frontispieces, green morocco gilt, g. e.* 1837-8
- 334 Sowerby (G. B.) Thesaurus Conchyliorum, 4 vol. *coloured plates, half morocco* 1847-55
- 335 Spencer (Edmund) Poetical Works, 5 vol. *portrait, calf gilt, g. e. W. Pickering, 1839*
- 336 State Trials. A Complete Collection of State Trials, compiled by T. B. and T. J. Howell, vol. I-XX and XXII-XXXIV only (should be 34 vol.), *half russia, rubbed and some slightly broken; sold as a collection, not subject to return 1816-28*
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- 338 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol. *plates, calf, g. e.* 1848
- 339 [SURTEES (R. S.) JORROCKS'S JAUNTS AND JOLLITIES, second edition, 15 coloured plates, including engraved title, by Henry Alken, lacks imprint leaf at end and advertisements, half roan (8½ in. by 5 in.) R. Ackermann, 1843
- 340 [SURTEES (R. S.)] HAWBUCK GRANGE, FIRST EDITION, *eight plates by "Phiz," lacks the half-title, half morocco rubbed Longman, Browne, etc. 1847*
- 341 SWIFT (DEAN JONATHAN) WORKS; with Notes and a Life of the Author by Sir Walter Scott, 19 vol. *portrait, calf gilt, two or three labels missing Edinburgh, 1824*
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